

CARNIVAL GLASS ACTION!

September 2021 A Joint Publication of:



Texas Carnival Glass Club



Read about the Acorn Burrs Vase on page 4.



Read about the discovery of a God and Home water set on page 3.

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President's Corner
By Emmett Morgan



Cale Wilcox wanted Dorothy and me to attend the Lincoln Land Convention, where he had 287 great, beautiful pieces in the auction. I knew David Kastor was planning to go to the convention, and we asked him to join us, along with Sadie, our Cockapoo, and Cale. It was a seven-day, 2700-mile round trip, and we had a fantastic time. Our first stop was staying with Jim and Jan Seeck and Bob and Shirley Patterson and Bobby. The Patterson's collection of Carnival and Hansen glass is SPECTACULAR! Thank you guys for allowing us to relax and stay with you those two days. Seeing and visiting with our Carnival friends from the North was a lot of fun. We even had the pleasure to see Dick and Sherry Betker's collection and home. What a treat. If you ever have a chance to go to a LLCGC convention, I believe you will totally enjoy the trip.

Our next meeting is being hosted by Bob and Sandy Sage at their home in Austin, TX, on Saturday October 30. Please see the write-up in this issue regarding our first in-person meeting since 2020!!!

Bob and Sandy Sage have been working hard on our 2022 Convention in Dallas at the Sonesta Suites Dallas Park Central (formerly the Wyndham). The dates are March 16 through March 19. Gary Sullivan and Steve Lindquist will host the educational seminar. Our banquet speakers will be Tony and Mary Jo DeMichael. These speakers will educate and entertain us for sure.

We have had a tough year again with Covid, but we also had great times going to conventions, buying wonderful glass, and seeing our special friends.

We have also lost so many Carnival friends this year, and we extend our sincere condolences to their families. We appreciate their contributions to our hobby and will miss their friendship. Here in Texas we will especially miss Floyd Whitley. Can you just imagine what conversations are taking place between our Carnival Glass collector friends in Heaven?

We hope many of you can make our convention in Dallas next year. It is hard to believe that there are only four more months left in 2021! There are many more auctions scheduled before we call this year gone, so good luck on obtaining that special piece of glass you want.

TCGC MEMBERSHIP

We are implementing a slight change to our membership fees this year to align better with Carnival Glass clubs in the US as well as approach the printed Newsletter on a cost basis in the future. In this year's Convention Registration and Membership Renewal form you will see a two-tier structure to our membership fees. The basic TCGC membership will be \$10 for all TCGC Club members. Included in this membership is access to the member glass for sale website page, current events notification, annual Seeck TCGC Fall On-Line Auction participation, and the PDF emailed copies of our Newsletters (5/year). If you want the printed version of the Newsletter mailed to your house, that will be an additional subscription fee of \$25 and bring the total cost to \$35. We believe this will allow us to better position the Club to address any acceleration in cost of the printed version while ensuring the Club continues to provide the basic functions our members have come to expect (conventions, auctions, community).



Club Members...the **Reproduction-at-a-Glance** list has been updated. Go to the club website at texascarnivalglass.org/resources/reproduced_carnival_glass or click on Educational Websites for the latest changes.

(On the Hunt with Corky series)

Estate Sale Find...God and Home and other gems By Corky Cotten



In the past year I have found several treasures, which have included 2 Christmas Compotes (marigold and amethyst), 2 Town Pumps (green and amethyst), a Crucifix candlestick holder pair, and other gems. My latest July 2021 find...this God and Home water set, found 60 miles away at an estate sale.

If the weather is to your liking and you have the time, go hit a garage estate sale or auction. You might have a huge smile on your face afterwards!!!

Here is a side story from that estate sale. I left the house early so I would get there about 1.5 hours before they opened to hopefully be first in line. The house was on a 2-acre lot with a gate back some 100 feet from the road. As I drove past the house, while trying to establish the address, there were four people standing in the driveway waiting for the gate to be opened. I notice a tall, older gentleman with silver hair in a ponytail. I'm sure you have guessed already, but it was Richard Cinclar. He had driven over from Plano.

My sister and I were in line just behind him. He did not recognize me, even after one-and-a-half hours of conversation, which in my way of thinking was a good thing. I knew if anything worth having was in the house, and he got to it first, I would be sunk...especially if he knew another collector was there.

Our game plan was for my sister to go immediately to the short case with the Town Pump, and I would immediately find the God and Home set. Well, lucky me, as the case with the Town Pump was right at the door which Richard walked past...probably because it was full of crystal and not Carnival. And the Pump was hidden behind the wood frame of the case doors. Richard stopped at the dining table and picked up an Oriental Poppy pitcher. I had spotted the God and Home in the next room as I stepped through the door, so I quickly rushed past Richard, and the water set was mine. I wrapped it up and placed it in my tote bag.

About 15 minutes later, the staff were walking around asking each other where the God and Home water set was. Richard was following one of them in the other room with the Carnival Glass. After a while, I told one of the ladies at check out that I had the set. No sense for Richard to aimlessly keep walking the house looking for it. It was odd that one of the staff ask me for a tumbler so that they could show Richard. I assumed that, because they left with it and went into the room where Richard was.

As I'm no dummy, and thinking are they were seeing if Richard will offer more than the asking price, even though I have it in my tote bag, I handed her the reproduction tumbler.

I did re-introduce myself to Richard after I had paid and had the glass locked away in my truck. We had a decent, short conversation. Then he packed up his purchases, none of it Carnival Glass, and left.

The remaining pieces were common. Nearly all had average-to-poor iridescence, and the two other water sets had cracked pitchers at the handle, even though they were priced as not damaged.

Continued on page 6.



Northwood Acorn Burrs Amethyst Whimsey Vase made from a Tumbler

~ As Written by Christina Katsikas ~

~~ for Ray & Shirley Henry ~~

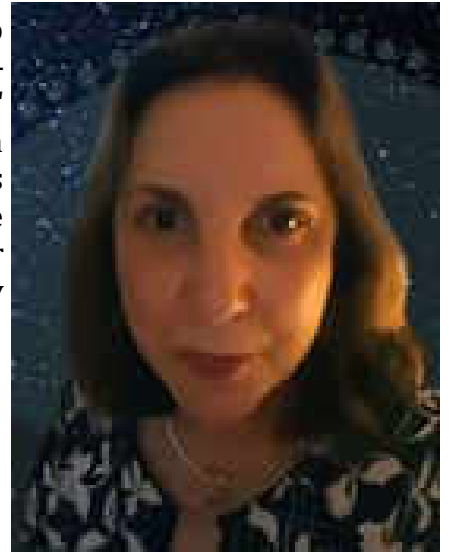
For many years this was considered the only whimsey vase known to have been made from an Acorn Burrs tumbler. It was swung until it became 6 1/4" tall from its originally intended tumbler height of 4 1/8" tall. It's top measures 2 5/8" across and has a base diameter of 2 1/2". In other words, it's really darn cute. If you look at the way the top is shaped, I almost think the maker created a little spout used to pour the old water out or maybe this vase was even used as a carafe for wine or liquor. It would make a perfect serving for two. After all, they say "necessity is the mother of invention". It fits nicely in one's hand too.

The iridescence along the base shows glints of blue, magenta and gold and then those colors merge upward to an extremely shinier gold. I must call the majority of this vase radium in comparison to any other Acorn Burrs pieces I own or have ever seen. It's this feature that makes it brilliant. When placed near or between any other pieces of glass, it immediately picks up those colors as well.

This vase originally belonged to Rev. Leslie Wolfe, of Villa Grove, Illinois, who was well known as one of the founding fathers and the first President of the ICGA club back in 1968. At some point, Leslie Wolfe sold it to Bob & Mary McCaslin who were also original members of the ICGA, with Bob sitting on the board of directors while Leslie Wolfe was President.

Bob & Mary McCaslin owned it for over 30 years thereafter and were very well known for it. I first saw a picture of it in a letter Mary wrote, on May 24, 2012, to the nightly Woodland Club newsletter. In her letter she remarked how Mr. Wolfe told her, at that time, that she should keep it and someday it would be very special. From the pictures I could tell it was a sweet little whimsey and remembered dreaming of owning it. Mary's melancholy and bittersweet letter indicated that she hoped the next owner of this vase would enjoy it as much as they had. It seemed as if she was planning to let it go. Maybe it was just my imagination.

Shortly thereafter, on May 30th of 2012, Tom Mordini had written in to Mary McCaslin on Woodland in response to her letter to say that he knew of one other vase of this kind because it was one he purchased about fifteen years ago from a fella by the name of Joe Corrothers. I could imagine news like this for Mary was unsettling, after thirty plus years of thinking hers was the only one.



Northwood Acorn Burrs Amethyst Whimsey Vase made from a Tumbler

~ As Written by Christina Katsikas ~

~~ for Ray & Shirley Henry ~~

Then in November of 2012, right about the time I was launching this website, I remembered that odd little whimsey and thought how wonderful it would be to see it here on Showcase. I had put a message out for Mary to possibly write me a little story and send me some pictures but it never came to be. Still, I thought someday I may possibly own it but it didn't seem likely since collectors do not let go of these little treasures very often. Many collectors have close friends in the hobby to whom they've promised "first chance at" or "first refusal for" these items when the time comes to let them go.

Two years later, in 2014, Tom Burns sold it to Aaron Hurst of Terre Hill, Pennsylvania privately for the McCaslins. Later, in February of 2015, Aaron and his lovely wife Arlene attended the Tampa Bay Carnival Glass Cub Convention where we all had lots of fun and got to spend some long overdue time together.

Towards the end of the convention, after the auction was over and activities died down, Aaron and I made a package deal which included this little vase. Its rarity, beauty and charm won me over. I didn't even put up a fight. It just jumped in my bag and said take me home. Who am I to argue with a little miracle like that?

I thank Aaron & Arlene for thinking of me when it came time to sell it. Yes, they knew I'd be there. The last picture shows them at the dinner table during the convention enjoying a good laugh. Now that's a picture they can write home about to show their family how happy they were to be away from the extreme cold weather during the winter of 2015. They went on to travel down into the Florida Keys with friends to extend their visit and find some rest and relaxation.

Also, I'd like to thank Bob & Mary McCaslin for taking such good care of it all these years. Please know it has a great home with me and it's in great company here amongst the greats on Showcase.

Fast forward to one year later.

In February of 2016, again at the Tampa Bay Convention, I sold this little cutie to my good friends and fellow collectors Ray & Shirley Henry. I will tell you why. Ray had kept track of this vase for about 40 years, dreaming of the chance to own it someday. He even asked Tom Burns to look out for it and remember them if he ever had the chance to sell it for Mary McCaslin someday.

Somehow, when that day came, it slipped Tom's mind and it was too late. He had already sold it to Aaron Hurst. He felt really bad. Then, the Henrys missed it again (unknown to me) when I bought it from Aaron at the convention where they were also attending.



Article continued on page 6.

Northwood Acorn Burrs Amethyst Whimsey Vase made from a Tumbler

~ As Written by Christina Katsikas ~

~~ for Ray & Shirley Henry ~~

So after enjoying it for one year, they wrote to ask if they could buy it and after hearing their story of the "little one that kept getting away", I realized this vase meant so much more to them. Don't get me wrong, I did love it and had a hard time letting it go. It wasn't easy. I still miss the tyke.

A few days later, Tom Burns called to thank me for selling it to them. It made him feel better and he was grateful I let him "off the hook" so his conscience could rest where the Henrys were concerned. We both agreed they are wonderful people and deserve every happiness.

And we all lived happily after. Christina

The Ray & Shirley Henry Collection

Christina Katsikas. *Carnival Glass Showcase*. www.carnivalglassshowcase.com

(Update: On 8-15-20 Burns Auction of the Henry Collection sold this vase for \$26,000.)



(On the Hunt with Corky series) Continued from page 3

Estate Sale Find...God and Home and other gems—Continued..

By Corky Cotten

Not bragging, but I only paid \$185 for the God and Home water set and \$225 for the Town Pump. I believe the estate sale company may have thought the God and Home set was a reproduction due to the note in the one Wright tumbler. Otherwise, I'm sure the price would have been more.

Who doesn't love an estate sale or auction? Many rewarding pieces can be found if you put the time and effort into it. All it takes is a little research on the internet or your local newspaper classifieds. For the past 10 years, which is the total of my collecting experience, I have concentrated heavily on finding these treasures within 200 miles of my home located in central Texas. I have ventured as far as northern Arkansas.

I am always astounded by how many people collected and kept anywhere from, let's say, three to thirty pieces. Yes, most of the time it is common marigold and/or a common shape. However, I find that about 10-15% of the time a decent, undamaged piece of a value over \$200 will be found.

SAVE THE DATE and MAKE PLANS TO ATTEND!

Texas Carnival Glass Club Fall Meeting

Saturday, October 30, 2021

Hosted by:

Bob and Sandy Sage
12600 Beaconsdale Circle
Austin, Texas 78727



Bob and Sandy invite TCGC club member to their home for our fall meeting on Saturday, October 30th in Austin, Texas. It's been 2 years since we held an in-person meeting at Randy and Bernice Thach's home in Rockport, Texas. The Sage's were introduced to Carnival Glass by Bob's mom, Dolores, and have been collecting since 2002. Sandy is the collector and Bob is, (on occasion) the CFO. Sandy loves to collect small plates and carnival glass manufactured in other countries. Family pieces - and some pieces from friends - hold a special place in Bob's heart. We look forward to seeing everyone in October. Don't forget to bring your Show and Tell pieces!

Schedule of Events:

11:30 am – Bob and Sandy Open House
12:30 pm – Lunch
1:30 pm – Show and Tell and Business Meeting

PLEASE RSVP to Bob and Sandy to let them know your lunch choice(s).

Phone: 512-507-5586 (Sandy mobile)

Email: rsage1@austin.rr.com

Lunch Choices – Please choose a sandwich and a side

Choose one pp: Smoked Turkey with Provolone cheese; Ham and Swiss cheese; Chicken Salad

Choose one pp: Potato Salad; Pasta Salad; Fruit Cup; Corn and Black Bean Salad



Directions: Take I-35 (north or south) to exit FM 734 (Parmer Lane). Go West on Parmer Lane for approximately 3.5 miles. Turn right on Tamarack Trail; take the first left onto Beaconsdale Drive; take the second left onto Beaconsdale Circle. Our home is white limestone with beige paint and blue trim.

Hotels: The following three hotels are within 5 minutes of Bob and Sandy's home. All include free breakfast.

Note: Be sure to reach out to your friends to let them know if you will be staying in a specific hotel!

La Quinta Inn & Suites Austin MoPac North at The Domain 11901 North MoPac Expressway, Austin, TX (512) 832-2121

Fairfield Inn & Suites Austin Northwest at The Domain 11201 North MoPac Expressway, Austin, TX
Pet Friendly (512) 527-0734

Sonesta ES Suites Austin at the Domain 10201 Stonelake Boulevard, Austin, TX
Pet Friendly (512) 349-0888

Texas Carnival Glass Club Convention
Sonesta Dallas Suites - Park Central
March 16-19, 2022

EVENT HIGHLIGHTS

Wednesday, March 16

Early Bird Fun Night
Dinner in the Hospitality Room
Share a recent find at "Show & Tell—A Texas Tradition"

Thursday, March 17

Our hilarious "Annual Gift Exchange"
Educational Seminar by Gary Sullivan and Steve Lindquist, of Wethersfield, CT
Whitley Award Dinner honoring Brian Foster of Arlington, TX

Friday, March 18

Voting closes – Vote for your favorite Room Display –
Best of Show receives \$100!
Silent Auction closes – Bid on and win your favorite pieces
Annual Business Meeting and Election of Officers
Seeck Auction Preview
TCGC welcomes banquet speakers Tony and Mary Jo DeMichael of Aledo, TX

Saturday, March 19

Seeck Auction Preview and Auction



Gary Sullivan and Steve Lindquist



Brian Foster

Seeck Auctions



Tony and Mary Jo DeMichael

Texas Carnival Glass Club Convention Registration Form
Sonesta Dallas Suites – Park Central
March 16-19, 2022

Please Print Clearly

Name (s): _____
Address: _____
City/State/Zip/Country: _____
Phone: _____ E-mail: _____

Convention Registration (Enter **NUMBER** of persons attending for each item below)

Convention Registration Fee: \$15.00 per person	_____ @ \$15.00 each	= \$ _____
Wednesday Hospitality Room Dinner	_____ @ FREE	= \$ <u>0.00</u>
Thursday Hospitality Room Lunch	_____ @ FREE	= \$ <u>0.00</u>
Friday Hospitality Room Lunch	_____ @ FREE	= \$ <u>0.00</u>
Thursday Whitley Award Dinner	_____ @ \$35.00 each	= \$ _____
Friday Banquet Dinner	_____ @ \$35.00 each	= \$ _____
Will donate Silent Auction item (circle one)	Yes or No	
Will contribute food to Hospitality Room (circle one)	Yes or No	
Please consider a donation to the Hospitality Room		= \$ _____
SUB TOTAL		= \$ _____

Refund Policy

Due to hotel catering commitments, refunds for convention meals will not be given for cancellations received **after Friday, March 11, 2022**. Your convention registration fee WILL be refunded.

<u>Annual TCGC Household Membership, includes 5 PDF Newsletters</u>	\$10.00	_____
With printed and mailed newsletter	ADD	\$25.00 _____
Be a supporting member of HOACGA	ADD	\$10.00 _____
SUB TOTAL		= \$ _____
GRAND TOTAL		= \$ _____

Make Checks Payable To: Texas Carnival Glass Club

Please mail this form with payment to:
Jeannie Whitley
Texas Carnival Glass Club
1006 Cheshire Ln
Houston, TX 77018

Office Use Only

Date Postmarked: _____ Check/Cash: _____ Special Instructions: _____

Texas Carnival Glass Club Convention Hotel

Sonesta Dallas Suites – Park Central

March 16-19, 2022



Hotel Information

Please Note: To ensure that you are part of our room block, and will be assigned a room on the TCGC Convention floor, please book your room directly with the hotel (see instructions below).

Convention Hotel: Sonesta Dallas Suites - Park Central, 7800 Alpha Road, Dallas. Located at the Northwest corner of LBJ Freeway (I-635) and Coit Road, all suites have a separate bedroom and parlor area and a large picture window for displays.



Room Rates:

Single or Double - \$119 (plus tax)

Triple - \$129 (plus tax)

Quadruple - \$139 (plus tax)

Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

Pet Policy: ADA service animals are welcome.

Display Tables: Tables are available for a one-time fee of \$20 per table.

Reserve your Room

1. Call the Sonesta at 972-233-7600 (option 2) and tell them you are with the **Texas Carnival Glass Club March 2022**. Our group code is **03152022TCGC**.
2. Reserve online by clicking this link: [Texas Carnival Glass Club - Book Now!](#)
3. Due to the limited number of double-bedded rooms please call the hotel directly if you need a room with more than one bed. **Please note:** The couch in the parlor area of each suite converts to a bed.

Hotel Deadline: Tuesday, March 1, 2022.

2021 Convention Calendar

Please check club and auctioneers' websites for up-to-date information.

September

New England Carnival Glass Association (NECGA.com)

September 9th thru 11th

Double Tree by Hilton Hotel, 99 Erdman Way,
Leominster MA, Phone: (978) 534-9000



October

Air Capital Carnival Glass Club

(aircapitalcarnivalglass.com) October 6th thru 8th

Best Western Wichita North, 915 E 53rd ST North,
Wichita KS, Phone (316)832-9387



Millersburg Glass Association (millersburgglass.com)

October 8th and 9th

Comfort Inn Suites, Berlin OH, Phone: (330) 893-7400



Mid-Atlantic Carnival Glass Club October 21st thru 23rd
Ramada Plaza Hotel , 1718 Underpass Way (Exit 5A, I-81),
Hagerstown MD, Phone: (301) 797-2500



Great Lakes Carnival Glass Club (greatlakescgc.com)

October 27th thru 30th

Lansing Ramada Convention Center, 7501 W. Saginaw
Highway, Lansing, MI, Phone: (517) 627-3211

2021 is turning out to be a
great carnival year!!



New England Carnival Glass Association

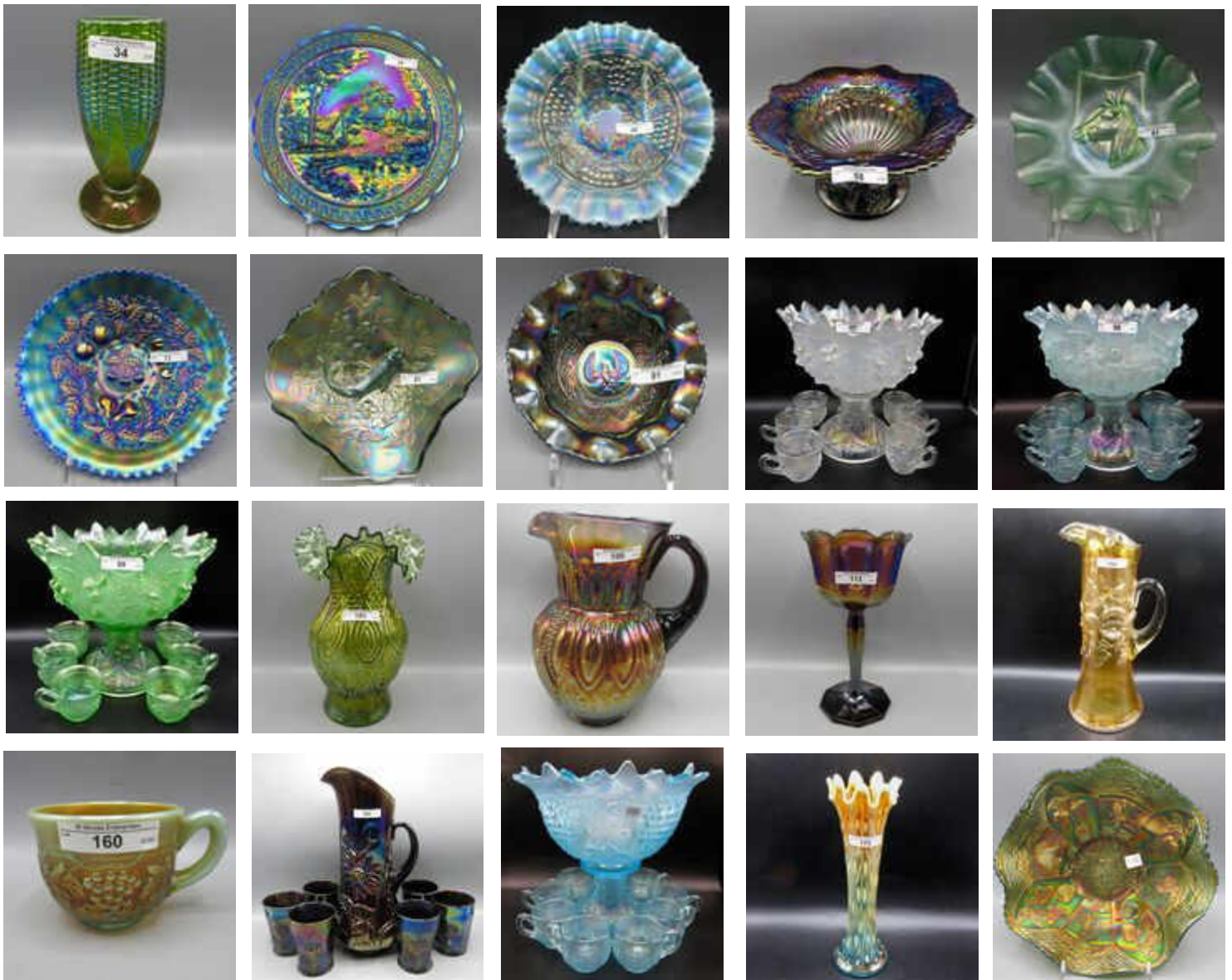
NECGA (www.necga.com) Annual Convention Sept. 9-11

DoubleTree by Hilton Hotel - 99 Erdman Way, Leominster, MA; Reservations: 978-534-9000

Jim Wroda - Auctioneer www.matthewwrodauctions.com

For last minute information on the convention call Steve Lindquist 860-490-3792

Auction Glass Preview!!



Auction is Saturday morning September 11, 2021

AIR CAPITAL

CARNIVAL GLASS CLUB

VINTAGE
IRIDESCENT
PRESSED
GLASS



Air Capital Carnival Glass Convention

October 6 - 8, 2021

ONLINE-ONLY Carnival Glass Auction

By Jim Seeck Auction - Online Bidding
Ends Thursday Evening, October 7th
beginning at 7 pm CST

(Auction Glass will be on site)

Best Western Wichita North Hotel and Suites

915 East 53rd St N, Wichita, Ks 67219

For Reservations call:
(316) 832-9387

*Request ACCGC block and Courtyard
Room
(A room with a double glass door)*



The Jack and Shirley Schuster Estate from Texas along with the John Woody Estate from Kansas.

The Schuster's collection consists mainly of wonderful miniatures, hatpins, advertising and tumblers while John Woody's glass consists mainly of Northwood bowls and plates including an extremely rare

peach opal Peacocks 9" plate.

Overall, a fantastic group-
ing of glass!





2021 Fall Gathering

October 8th and 9th at the Comfort Inn & Suites, Berlin Ohio (330-893-7400)

This year we will be selling the Millersburg Glass Collection of the late Margaret Ports. We will be dividing the massive collection of Millersburg glass in to a 2 day auction listed below.

Day 1: FRIDAY October 8th 2021 at 3:00PM will be over 100 pieces of some of the FINEST Millersburg Crystal to ever be sold from one collection. MANY TOP crystal rarities will be offered. Millersburg Glass Association Activities and Dinner, sponsored by Matthew Wroda Auction Services, will begin at 5:00PM with a dinner and a Seminar on Vaseline Glass by Matt Young. I got a sneak peek at this seminar- you do not want to miss it!

DAY 2: Saturday Oct 9th 2021 at 9:30 AM EST: Will be approx 275 items from the Late Margaret Ports collection (remaining Glass will be sold on Sept 9th at he New England Carnival Glass Convention in Leominster MA). This is one of the FINEST All Millersburg Glass Collections we have even sold from one single collector. Make your reservations NOW. The Holmes county Antique Festival is the same weekend so rooms will fill up QUICKLY!

Jim Wroda Auctioneer. Matthew Wroda Apprentice Auctioneer



Convention October 20th through 23rd

RAMADA PLAZA HOTEL
1718 UNDERPASS WAY
HAGERSTOWN, MARYLAND 21740
PHONE: 301-797-2500

ROOMS ARE LIMITED AND RESERVATIONS NEED TO BE MADE BY OCTOBER 4TH. PLEASE MENTION MID ATLANTIC CARNIVAL CLUB FOR CONVENTION ROOM RATE OF \$92.00 PLUS TAX. YOU MUST MAKE YOUR RESERVATIONS BY OCTOBER 4TH TO ENSURE ROOM AND RATES

EXQUISITE TWO-DAY AUCTION

FRIDAY, OCTOBER 22ND * AUCTION AT 7:00 PM EDT

(PREVIEW 3-7 PM)

SATURDAY, OCTOBER 23rd * AUCTION 9:30 AM EDT

(PREVIEW 7:30-9:30 AM)

Mid-Atlantic Carnival Glass Club

Make your life shine in iridescent color



Great Lakes Carnival Glass Club 2021 Annual Glass Bash

October 28-30, 2021

Ramada Hotel and Conference Center

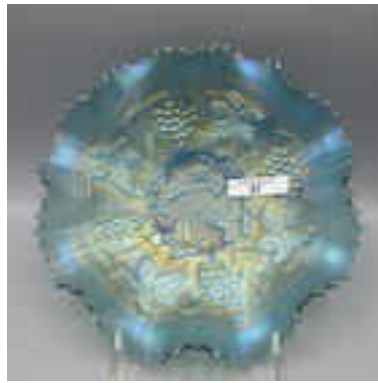
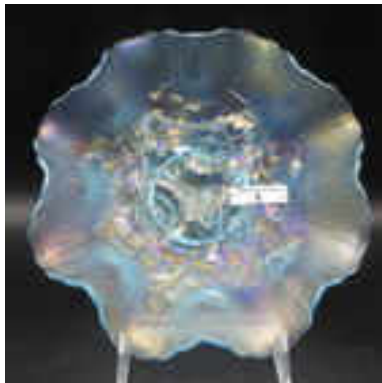
7501 West Saginaw Highway

Lansing, Michigan 48917

517-627-3211 (code "carnival glass")

Early Bird Wednesday October 27, 2021

Problems: Maxine Burkhardt 517-627-7558



Matthew Wroda Auction - Saturday Oct 30th 2021 at 9:30 AM EST






United States Glass Company
 will be the topic of our *stretch out* discussion on
Thursday, September 9, 2021
 at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.
 All are welcome to join this Zoom meeting
 Come share in the discussion and show unusual stretch glass.

All photos will be available on our website: stretchglassociety.org one week preceding the call.
 A Stretch Glass Review of the discussion will also be available several weeks after the call.
 Further information is available on our email: info@stretchglassociety.org



Many who have joined our discussions are thanking us
 for identifying their recent purchase.



Top Prices Realized International Convention Auction July 10th

Lot 212 Butterfly & Tulip square shaped bowl - purple  Price Realized: 5,250.00 USD	Lot 33 5-Repeat 8 pc. punch set - purple  Price Realized: 5,250.00 USD	Lot 184 Memphis 8 pc. punch set - ice green  Price Realized: 5,000.00 USD	Lot 204 Grape & Cable 10 pc. midsize punch set - ice  Price Realized: 5,000.00 USD
Lot 296 Peacock at the Fountain 8 pc. punch set - ice  Price Realized: 4,750.00 USD	Lot 11 Acorn Burrs 8 pc. punch set - ice blue  Price Realized: 3,600.00 USD	Lot 297 Peacock at the Fountain 8 pc. punch set  Price Realized: 3,000.00 USD	Lot 128 Grape & Cable 13 pc. master punch set - green  Price Realized: 3,000.00 USD
Lot 169 Grape & Cable 14 pc. round master punch set  Price Realized: 3,000.00 USD	Lot 57 Grape & Cable small size 8 pc. punch set - white  Price Realized: 2,800.00 USD	Lot 10 Acorn Burrs 8 pc. punch set - ice green  Price Realized: 2,700.00 USD	Lot 142 Daisy & Drape flared out vase - aqua opal  Price Realized: 2,600.00 USD
Lot 77 Many Fruits 8 pc. ruffled punch set - white  Price Realized: 2,400.00 USD	Lot 127 Grape & Cable 10 pc. master punch set - white  Price Realized: 2,400.00 USD	Lot 299 Peacock at the Fountain 8 pc. punch set -  Price Realized: 2,100.00 USD	Lot 270 M'burg Hobstar & Feather 5 pc. punch set  Price Realized: 2,100.00 USD
Lot 55 Grape & Cable small size 8 pc. punch set  Price Realized: 2,100.00 USD	Lot 203 Grape & Cable 11 pc. midsize punch set - ice  Price Realized: 2,000.00 USD	Lot 129 Grape & Cable 13 pc. master punch set - blue  Price Realized: 2,000.00 USD	Lot 102 N's Peacock at the Fountain water pitcher  Price Realized: 1,800.00 USD

Top Prices Realized Lincoln Land Convention Auction Aug 14th

Lot 25 Farmyard 6 ruffled bowl - purple  Price Realized: 11,000.00 USD	Lot 34 Lily of Valley tankard water pitcher - blue  Price Realized: 8,250.00 USD	Lot 20 M'burg Seaweed 9" IC shaped bowl - marigold  Price Realized: 4,750.00 USD	Lot 16 Rose Show Variant 9" plate - renninger blue  Price Realized: 4,000.00 USD
Lot 65 Homestead chop plate - amber  Price Realized: 3,500.00 USD	Lot 319 M'burg Blackberry Wreath 6" plate - amethyst  Price Realized: 3,000.00 USD	Lot 240 Fishscale & Beads 7" plate - purple  Price Realized: 2,900.00 USD	Lot 108 Diamond Rib jardiniere - green  Price Realized: 2,900.00 USD
Lot 51 Acorn Burrs 8 pc. punch set - ice blue  Price Realized: 2,800.00 USD	Lot 185 Heavy Grape chop plate - white  Price Realized: 2,600.00 USD	Lot 135 Orange Tree Scroll tankard water pitcher - blue  Price Realized: 2,600.00 USD	Lot 121 Poinsettia & Lattice ftd ruffled bowl -  Price Realized: 2,500.00 USD
Lot 80 Dandelion 7 pc. tankard water set - ice blue  Price Realized: 2,300.00 USD	Lot 140 Garden Path Variant ruffled sauce -  Price Realized: 2,200.00 USD	Lot 92 Wishbone & Spade 6" plate - purple  Price Realized: 2,200.00 USD	Lot 298 M'burg Rosalind 10" IC shaped bowl -  Price Realized: 2,100.00 USD
Lot 15 Rose Show Variant 9" plate - blue  Price Realized: 2,100.00 USD	Lot 213 N's Peacock at Urn chop plate - purple  Price Realized: 2,100.00 USD	Lot 10 Stippled Three Fruits 9" plate w/ribbed back  Price Realized: 1,900.00 USD	Lot 229 Ten Mums CRE edge bowl - blue  Price Realized: 1,700.00 USD



HOACGA President's Letter - Gary Sullivan

Yes, it's September already. The spring and summer saw several well attended conventions occur with auctions that brought in both crowds and great prices. Conventions continue into the fall and you can read all about them in this issue. November, December and January always bring a lull to the activity which allows us to focus on other things. But then it seems February is here and we are all jealous of anyone going to Florida for the Tampa Bay convention. March brings Texas and I am already in the planning stages of a drive from Connecticut to Texas just to attend. Call me crazy. Then April is upon us and it is time for HOACGA. Jim and Jan Seeck have told me that the auction for 2022 is a "barn burner". Well, I grew up on a farm and the thought of the barn burning is not a good one, so I am thinking it means something else when it comes to carnival glass auctions. I am going to leave the details for the November issue of our newsletter but I will tell you that we are very excited to have our hotel contract in place for April 20th through the 23rd of next year, our speakers all lined up and a great auction featuring the collections of Carroll Cook and Robert Grissom. Mark your calendars for 2022, but for now enjoy the rest of 2021 with friends and family.



A funny thing happened on the way to HOACGA Lite... or Three HOACGA officers walk into a bar...

Kathi Johnson reported that she had received a call from Bob Grissom, former president of HOACGA. He had been storing club printed material and club souvenirs in a rental unit's extra garage, but had now sold the rental unit and needed to get rid of the boxes of material/glass.

Gary Sullivan checked into rental costs of a small storage unit in the Kansas City area. Even a small unit was going to be \$75 a month (or more, depending on location). The club doesn't want to incur such a drain on their finances, especially to store printed material that has not sold (it is obvious that some books or Pattern Notebook sections were ordered in too large of a quantity to distribute).

It was determined that Galen & Kathi Johnson would go down to Bob's house, pick up as much of the material as they could fit into their vehicle, and an assessment and inventory would be done. Gary Sullivan and Steve Lindquist met them at Bob's house as well since they were in Iowa for HOACGA Lite and took more of the inventory in their rented Toyota Corolla. Since they were flying home, they left some of their items with the Seecks and gave some more to Tony DeMichael who all graciously offered to bring them to ICGA where Gary could get them to his house. Once Kathi got the pattern notebooks back to her house, she determined she was missing some, so she got in touch with Bill and Kenda Jeske who would be visiting Missouri and got them to grab a few more boxes at Bob's house.

The plan is to attempt to put together some Pattern Notebooks (depending on the quantity) with the possibility of donating them to the Iridescent Nation Children's club OR they could be offered for sale as a fundraiser for the club. The Educational Series books (I, II & III) were taken in even amounts so that sets could be put together. The club souvenir pieces will be consigned to various auctions with the proceeds going to the club.

The remaining excess inventory of Educational Series books and Pattern Notebooks is to be properly disposed of/recycled. An actual inventory of the paper material and glass is in progress.

Respectfully submitted this 24th day of May, 2021. Kathi Johnson HOACGA Secretary

Flute - Imperial molds #672 and #700



Several shapes are known in what we call Imperial's Flute pattern and are listed in early Imperial catalogs as coming from both #672 and #700 molds. The pitchers above to the left has the characteristic handle with the pointed top. But the larger water pitcher is from a #700 mold while the small milk pitcher is from a #672 mold. On the water pitcher, the handle flares out where the bottom of it attaches to the body of the pitcher. On the milk pitcher, the handle does not flare out but stays the same size where it attaches to both the top and bottom. Both pitchers have ten flutes around the piece and sit on a collar base. Each flute ends in a scallop at the top. The handles to the water and milk pitchers are both attached on the edge of two flutes.

There are no known #700 tumblers but it appears that the #700 water pitcher was paired with up to 3 different tumblers to make a complete water set. The tumblers are referred to as variations #1, #2 and #3 and are shown in the photo to the right in order. Tumbler #1 has six flutes and flares out slightly at the base. Tumbler #1 appears to be mold #340 and is shown in the ad at the bottom of this page. Tumbler #2 is a taller tumbler also with six flutes and tapers in at the bottom. Tumbler #3 has nine flutes and a collar base.

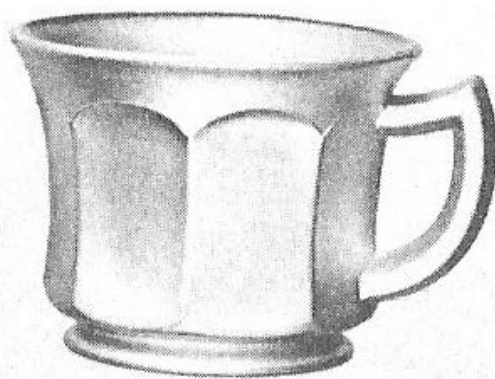
Mold #672 did produce a tumbler but it is not associated with the #700 water pitcher. Instead, the #672 tumbler is seen in an early Imperial catalog paired with the #600 Chesterfield water pitcher.

Water sets are found in clambroth, marigold, purple and teal. Certain tumblers are also found in blue.



To the left is the Imperial Flute punch set. The interior is plain but typically has wonderful iridescence. Found in green, marigold and purple. While very similar to the Heavy Grape punch set, there are differences in the pieces, enough to say that Imperial did not take the Flute punch set mold and simply add grapes to the interior and then have the Heavy Grape mold. The Heavy Grape mold is unique.

Flute - Imperial molds #672 and #700 - continued..



M672. Custard Cup.



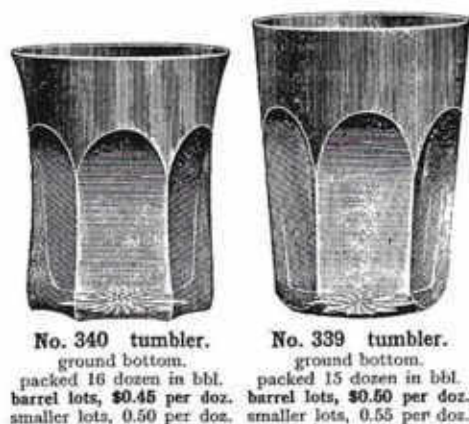
Punch cups or custard cups come from both the #672 and #700 molds. As with the pitchers, the difference is that on the #700 cup, the bottom of the handle flares out just as it attaches to the cup. The #700 cup also has a ground base while the #672 cup has a collar base. The #672 cup has the Imperial Iron Cross mark on the inside bottom. The correct punch cup to go with the #700 punch bowl and base is the #700 cup. The Imperial Catalog shows the #672 cup as a custard cup.



Pictured above to the left, is a single handled nappy and a toothpick. The nappies are very hard to find. The bowl is 4 1/2 inches across excluding the handle. The handle to this nappy also flares out where it attaches to the bowl. The Imperial Flute toothpick holders are the most frequently seen shape in this pattern and are also found in the widest range of colors. Blue and vaseline toothpicks are considered rare.

On the right is a breakfast set, composed of an open sugar and small creamer. They are widely available. Breakfast sets are found in amber, green, marigold and purple. As can be seen, the handle to both the creamer and the sugar flares out at the bottom where it attaches to the piece.

The photo to the right shows two flute like tumblers. No. 340 may be variation #1 discussed on page 1.



Flute - Imperial molds #672 and #700 - continued..

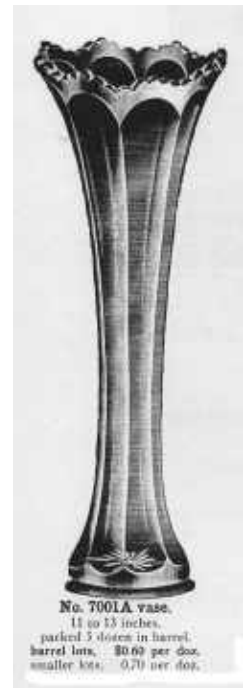


The Imperial Flute Berry set is easily found, typically with wonderful iridescence. The large master berry is about 8 to 9 inches across and the individual bowls are about 4 1/2 inches across. Berry sets are found in green, marigold and purple.

On the right is a bowl that is 7 inches across; thus it is too small to be the master berry bowl. It is simply a medium sized bowl. Note that it is green.



Imperial's Flute vase is another of those difficult to recognize patterns, principally because the distinguishing flute characteristic--the flat curved band at the base of each of the flutes--has often been so dissolved by the swinging that it is difficult to see. However, there is another characteristic that helps in identifying the pattern: The tops have eight scallops, one for each flute, with five saw-teeth on each of the scallops. The base is just under 2 3/4 inches with a hexagonal 24-point star. Heights range from 8 1/2 to 11 1/2 inches. Found in amethyst, a very rare blue, and marigold.



The photo to the far left shows a celery vase which is extremely hard to find in either marigold or purple. The photo also to the left shows two candlesticks from #700 molds and thus they are Imperial Flute. The candlesticks are found in marigold and smoke.

John and Lucile Britt wrote many articles on carnival glass patterns that were shared with various clubs for inclusion into their newsletters. These articles also formed the backbone of Heart of America Carnival Glass Assoc. (HOACGA)'s three educational books which were printed in the early 1990s.

Their articles, along with the photos, were printed in black and white. In addition, the articles were condensed and often re-worked to fit into the educational books. HOACGA recently re-discovered John and Lucile's files complete with the original articles and color photos. HOACGA is excited to re-print these articles in this and future newsletters in a new light; original, complete and in color!

EDUCATIONAL SERIES ON STEMMED PIECES By John & Lucile Britt

MILLERSBURG DEEP GRAPE



This beautiful Millersburg Deep Grape pattern piece can be found with both the round and the square tops. While this pattern is rare and desirable in any of the compote shapes, the rose bowl shape that is shown on the left is the most rare. We have seen only one of these in that shape. It is in the green color and stands about 7 inches high. We should mention that the one shown above is the same example that is illustrated in Edwards book "Carnival Glass Revised 3rd Edition." We have heard that there is a marigold example in this shape, but we have not seen it. The square top example that is shown on the right is in deep marigold. A few examples are also known where the top is flared out to 6 1/2 inches wide. We own a compote of this type in dark marigold and have actually seen one in blue. The blue example is extremely rare and very beautiful.

Don Moore, in his popular I.C.G.A. color sheets, showed one of these flared out type Deep Grape compotes with a candy ribbon type edge. That beautiful example was in amethyst, but it would be desirable and rare in any color. We have seen examples of the Deep Grape pattern in marigold, amethyst, green and the one compote in blue. We have noticed, however, that Edwards now reports this pattern in Vaseline. One in that color would certainly be a great find.

EDUCATIONAL SERIES ON STEMMED PIECES

By John & Lucile Britt

MILLERSBURG DEEP GRAPE - continued..

This super Millersburg pattern contains three clusters of grapes and lots of leaves that cover the outside surface of the bowl part. The interior of the bowl is plain. From the base of the bowl where the stem begins and down to the plain base there are five panels. The smooth or plain base is 4 1/2 inches in diameter. Most of the examples that we have seen are smooth or plain on the bottom of the base, but there again we find another Millersburg variation. Two of the examples that we have seen contained a star figure on the bottom of the base.

Most all of the Millersburg compotes are considered hard to find, beautiful and very desirable. The Deep Grape pattern certainly has all of those qualifications.



Deep Grape Update - September 2021

Data, information and photos from HookedonCarnival.com

Millersburg's Deep Grape pattern is found in a 7 inch tall compote with a six-paneled stem and round base. Compotes can have a variety of edge treatments: cupped, flared, square and ruffled. This all over pattern consists of grape clusters surrounded by grape leaves. Year(s) of Production: 1909-1911

Sales Data from 2012 to current:

Color	Min (\$ US)	Max (\$ US)	Avg (\$ US)	# Sold
Amethyst/Purple	650	4,500	1,964	14
Green	1,600	12,000	4,063	8
Marigold	1,500	3,500	2,679	7

	Amethyst	Green	Marigold
Flared	1	2	4
Square	12	5	3
Ruffled	1	0	0
Cupped	0	1	0
	14	8	7

From left to right: Ruffled—Amethyst; Flared—Marigold; Square –Amethyst; Cupped –Green



Wishbone by Northwood



Wishbone is named for it's overlapping wishbone shapes but it is actually a floral pattern. These wishbone shapes frame either a large orchid flower or leaves.

Two different sized molds were used to make bowls and plates. The smaller mold, for 8-9 inch ruffled bowls and 9 inch plates, has a scroll footed base and exterior pattern called Ruffles and Rings. The tri-corner whimsies were also made from this mold.

The collar based bowls and plates are a bit larger; 9 to 10 inches. Collar based bowls can be ruffled or have a pie crust edge. The plates made from this larger mold are considered chop plates as they are 10 inches across. Bowls and plates made from this larger mold typically have Northwood's basketweave back, however, a few will have plain backs.



Bowls and plates are typically found in amethyst, green and marigold. Other colors found on occasion, mostly in bowls, are horehound, ice blue, ice green, lime green, olive green, sapphire blue, lavender, smoke and white. Aqua opal and blue are rare in this pattern.

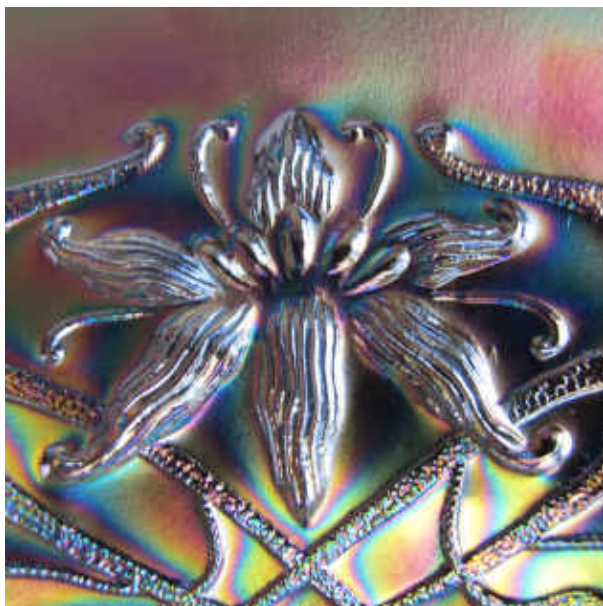
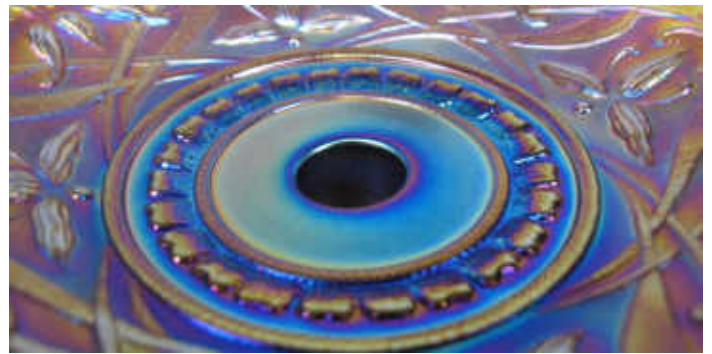
The Wishbone water set is made up of one bulbous pitcher and six tumblers. Found in amethyst, green and marigold.

Wishbone by Northwood—continued..



Wishbone also comes in a single lily epergne. The bowl has a smooth edge, a domed base and a basketweave exterior. Wishbone epergnes are found in amethyst, green, ice blue, lime green, marigold and white. The Wishbone epergne, like other epergnes, often suffers from damage around the hole where the lily is inserted, or to the base of the lily itself. Epergnes are sometimes found with the lily glued into the base.

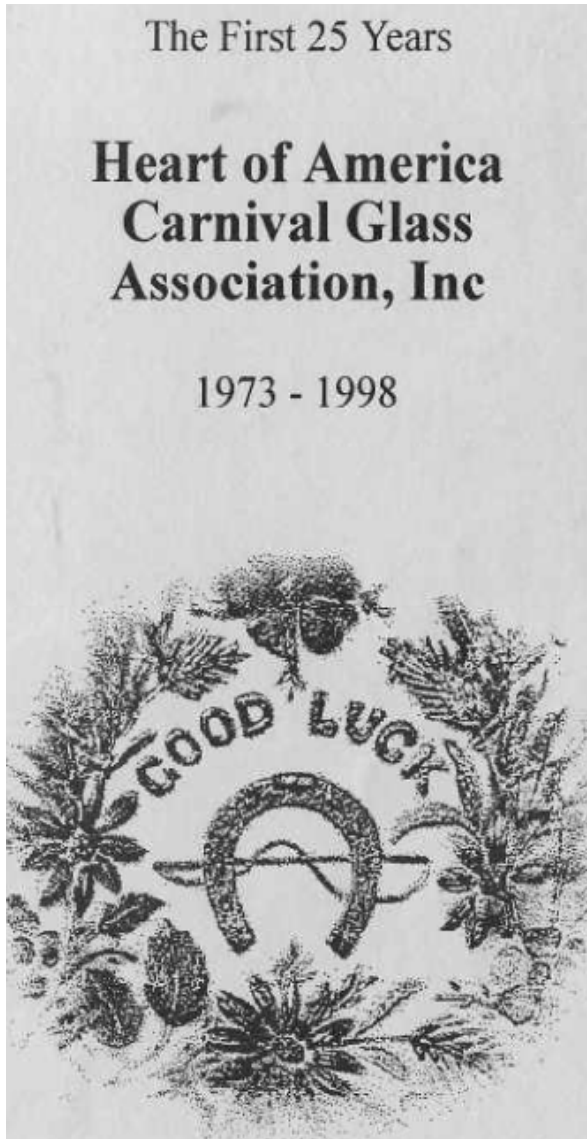
The base to the single lily epergne comes with one variation. Some bases have a raised circle where the lily fits into the bowl and some bases have a flat bottom to the bowl. These two variations can be seen in the photos below.



To the left is a photo of the Orchid flower central to the design of Wishbone.



1998 HOACGA Book Found, Digitized and Placed Into The HOACGA Archives



I had heard of a book written by Bob Grissom about the first 25 years of HOACGA and have been looking for it ever since. Not many were printed, I guess, as I was having no luck. Then at the 2021 HOACGA LITE event in Mason City, I run into Carl and Eunice Booker and Carl tells me he has something for me. OK. And he then pulls out a paperback book entitled "The First 25 Years Heart of America Carnival Glass Association, Inc 1973 - 1998".

I was very excited and told him that I now had something to read on the flight home. And what a read it was. The book is a summary of all the happenings of not just HOACGA but of other clubs at the time and also about things happening in the carnival glass community. Who knew that the 70s were such a lawless time in the carnival glass hobby after I read about one armed robbery after another. That tells you something about the explosive growth of collecting carnival in the 1970s; that armed robbers would enter your home, tie you up and start packing glass. To imagine being robbed is not something I want to think about.

The book contains a ton of information on our conventions, souvenirs, officers, auctions, new glass discoveries, collectors, etc. I encourage everyone to locate the book in our archives and take a walk through history.

THANKS Carl and Eunice Booker

Gary Sullivan



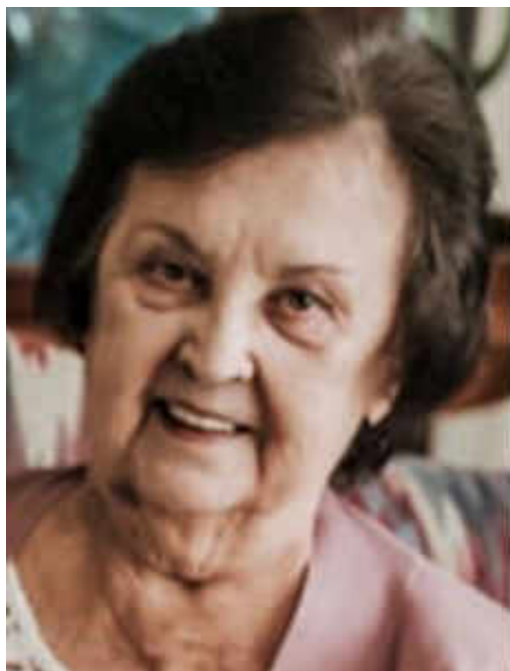
In Loving Memory

We are sorry to find out that Don Clark passed away on May 7th. Don and his partner Jack retired to Roseburg, Oregon from Southern California where they became members of the Pacific Northwest Carnival Glass Club. After Jack had passed and in his later collecting years, Don traveled to some of the conventions and auctions in the Midwest and revived his interest in collecting. Don was very knowledgeable in Carnival Glass and loved to talk about the glass. Besides his interest in Carnival Glass, Don was a very big advocate for animals. We will miss his shenanigans. As with Don's traditional closing: With Love and Friendship, Jim and Jan Seeck



Steve and I attended the Whitley auction in 2012. It was our first venture outside of either New England or Tampa. It was here that we first met Jim and Jan Seeck and Jim and Laurie Wroda. It was also our first encounter with Don Clark. At the auction, Don was bidding on something he wanted and he wanted everyone to know he intended to get it. The spotlight was on him and he was taking full advantage. Don was indeed a character, he loved being in the spotlight and didn't care what anyone thought about it. Some years later at a HOACGA convention, Steve and I shared a meal together with Don Clark, just the three of us. We had a long discussion. Don told us about California, his partner Jack and the move to Oregon. Here Don was different, quiet and thoughtful. Don had many friends in the carnival glass community, Steve and I included. Gary Sullivan

We are so going to miss this unique and special character in the carnival glass hobby. How can you describe Don? Funny, sad, frustrating, colorful, loud, showy, obnoxious, did we say loud? He was unforgettable and we're truly glad we had the opportunity to spend some time with him at conventions. And we can honestly say that almost every single picture we have of the man is fuzzy, but we do have one to share. RIP our unpredictable friend. Kathi and Galen Johnson



Rebecca Thomas "Becky" Hamlet, age 79, of Asheboro died Sunday, July 4, 2021 at Randolph Hospice House. Mrs. Hamlet was born July 9, 1941 the daughter of William and Alma Parks Thomas. Becky was a native of Randolph County and a Seagrove High School graduate, Class of 1959. She was a member of Fayetteville Street Baptist but had attended Pleasant Garden Baptist over the past several years. She worked as an administrator at Randolph Packing Company and she and her husband Don, were Antique collectors and dealers. She will be greatly missed. She is survived by her husband: Don Hamlet; sons: Craig (Lisa) Hamlet of Asheboro, NC and Rex Hamlet of Asheboro, NC; grandson, Drew (Shannon) Hamlet; grandson, Cody (Ashley) Hamlet; grandson, Matthew Hamlet; granddaughter, Natalie Hamlet; grandson, Thomas Hamlet; great grandchildren, Lucas and Isaac.

In Memoriam...Floyd M. Whitley
September 3, 1927 – July 4, 2021
By Dorothy Morgan

What a man! What a businessman! What a character! What a collector! But most of all, what a loving, giving, caring man that so many were glad to call their friend.

We lost our friend, but we will never forget Floyd and all the stories we know about him and what he and Cecil gave to the history of Carnival Glass and our Texas Carnival Glass Club.

I remember the first time I met Floyd at our first Texas Carnival Glass Convention in Houston at the Sofitel Hotel. We were walking down the steps and were graciously welcomed first by Tommie Whitley who was the President. At the bottom of the stairs here came the gang of boys with Floyd in the lead! If it were not for these guys like Floyd, Bob Allaire, and Swede Tielburg and the laughs we immediately had to feel so welcome, we might not be the avid Carnival collectors today.

I love hearing the stories about the early days of amazing collectors. What fun they had in life and who would go the highest price to win that piece of Carnival!! Tom Mordini still remembers so many great stories and adventures of the hobby.

What fun they had in life and collecting. For all of us we have our own stories about Floyd. For example, the time they wanted to go to the Sunshine Convention and wanted Emmett and I to fly with them... and, of course, first class!!! They gave me my only experience in life to fly first class!!! But Floyd wanted to see GATORS also and thought Emmett could find them for him to see. And he did get to see them! But before that Floyd had to get through security at the airport. Well, he got buzzed and had to go through the procedure again, and he was not a happy camper! Then as we were boarding the plane, out of Floyd's mouth he said to a couple of women in front of us that you know your bras with all those wires could be used as a bomb! We just were speechless...even Cecil! But she did get in the last word!

Some of you remember the time when Emmett found the Sterling hotel in 2007 in Dallas that really was a dump, but we really had an adventure there with Floyd. Lloyd Ward had brought his girlfriend and Floyd being Floyd said to this lady "are you really a teacher or a hooker?" Well, this lady did not know Floyd, and she got enraged and said she was going to call the police for sexual harassment! I and others tried to tell her that was just Floyd, and he was kidding. She still called the police, they came to the hotel, talked to many people as well as Floyd, and decided they were not going to arrest him. Floyd was a lucky man if you catch my drift!!

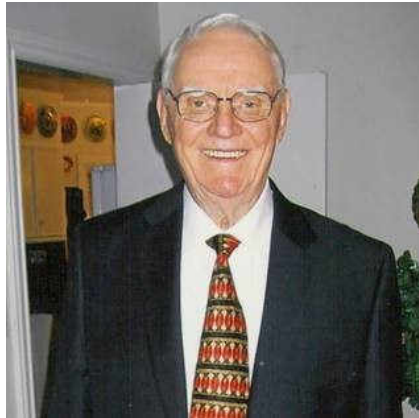
On a personal note, when I ran for County Judge again in the 90's, Floyd was gracious enough to give me \$5,000 for my campaign. Well, we had to put the names, addresses, and phone numbers of all our contributors. Our local media was curious about this man giving me so much money and was from Houston. I explained, but they wanted to talk to Floyd himself, and they did. He said to me he just told them he was my sugar daddy! I was horrified because I had an opponent. He strung me along for a week and finally told me he took care of the media!!!

That was Floyd, and how we have missed him during his illness after Cecil died because he could not attend our meetings and conventions. He was so generous, and we never knew what would come out of his mouth. But we all wanted him to talk because we wanted to laugh with him and enjoy life like he did!!

Thank you, Floyd, for being in our lives and having the honor to call you our friend.

Floyd M. Whitley

SEPTEMBER 13, 1927 - JULY 4, 2021



Floyd M. Whitley, 93, passed away on July 4, 2021. He had lived in the Houston area for the past 70 years. He was born in Cleburne, Texas to Archie Dee and Enola Franks Whitley on September 13, 1927, not Friday. His youthful years were spent in Waco, Texas and Temple, Texas. After High School in Temple, he attended Texas Technological College, now Texas Tech University, in Lubbock, Texas where he earned his Bachelor of Science degree in Biology plus his M.Ed. in Science Degree. After graduation, because of the lack of employment opportunities, he promptly left the High Plains area destined for Houston where he resided until his death.

Upon his arrival in Houston, Floyd immediately began his career in the Oil and Gas Industry by joining a local company, Houston Natural Gas. He recalled his first job was in the ditch digging department, but he quickly advanced through the ranks of the company until he eventually became Vice President of the Natural Gas Pipeline Division. Many years later he concluded working for public oil companies when he accepted a position as a senior officer for the Coastal Corporation. After leaving Coastal, Floyd acted as an independent consultant for several private oil and gas companies in Houston, midland, and Corpus Christi. He was a trusted colleague and mentor to leaders in the industry and to everyone who had any dealings with him. Lifelong relationships developed that endured throughout his life.

Hunting and fishing were a passion of Floyd's. Besides organizing and sponsoring many sporting excursions to Alaska, Canada, and Mexico, he also went on numerous tours around Texas and the surrounding states with his closest circle of friends. Volumes of pictures document the happy times they spent together.

In the early 1970's Floyd discovered the hobby of collecting Carnival Glass. He and Cecil, his wife and companion of 50 years, ultimately amassed one of the most exquisite and valuable collections in the United States. Floyd was instrumental in starting the Texas Carnival Glass Club in 1979. In addition to the Carnival Glass treasures he diligently acquired; Floyd also met a host of wonderful co-collectors who became closest of acquaintances over the years.

Floyd is preceded in death by his wife of 50 years, Cecil Aleyce Whatley, and his sister, Evelyn Adkins. He is survived by his son, Thomas Whitley, and wife Jeannie; Granddaughters Elizabeth Sullivan and husband Dan, of Broken Arrow, OK., and Carla Chiles of Corpus Christi, TX.; Nephew Jason Adkins and Ron Adkins; Great grandchildren Ryan Sullivan, Keeley Sullivan and David T. Chiles, all scholastic honor students in college.

He will be missed as a generous Father and family patriarch, and as a generous friend. He will be missed as a humorist philosopher, missed as an honest and keen observer of human frailty, and a voice with a fearless, witty tongue. He will be missed.

POSTMASTER

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Gary Sullivan

671 Ridge Road

Wethersfield, CT 06109



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